

Hello fellow readers! At some point when it is practical, libraries in our area will re-open. Speaking for the staff at the Kirkland Town library – we can't wait to see you again! In the meantime, here's a preview of some of the new titles, with their release dates, that will be ready for you.

While you can't place a hold online for them yet, please email us at [clinton@midyork.org](mailto:clinton@midyork.org) with your requests. We will keep track of them for you and when we're back in circulating mode, your name will be on the list!

(4/21) "Walk the Wire" by David Baldacci. The next thriller in his "Mystery Man" series.

(4/21) "The Book of Longings" by Sue Monk Kidd. "Kidd proposes an audacious premise: Jesus of Nazareth was married, and his wife was a writer...a richly imagined first-person narrative." (Publishers Weekly)

(4/21) "The Women with Silver Wings: The Inspiring True Story of the Women Airforce Service Pilots of World War II" by Katherine Sharp Landdeck. Liza Mundy, bestselling author of "Code Girls," describes this as "a soaring tale in which, at long last, these daring World War II pilots gain the credit they deserve."

(4/21) "Good Boy: My Life In Seven Dogs" by Jennifer Finney Boylan. "The author of "She's Not There," the first best-selling work about being transgender in America, Boylan retells her life through the dogs that have shaped it, confirming, "Everything I know about love, I learned from dogs." (Library Journal)

(4/28) "Camino Winds" by John Grisham. The publisher describes this as "Grisham at his beguiling best... an irresistible romp and a perfectly thrilling beach read."

(4/28) "If It Bleeds" by Stephen King. A collection of four never-before-published novellas. "Thought-provoking, terrifying, and, at times, outright charming, showcasing King's breadth as a master storyteller" states *Booklist*, which gave it a starred review.

(4/28) "The Compton Cowboys: The New Generation of Cowboys in America's Urban Heartland" by Walter Thompson-Hernandez. "Ten black riders on horseback cut an unusual profile. They are the Compton Cowboys, their ranch one of the very last in a city that has been home to African-American horse riders for decades. A story about trauma and transformation, race and identity, compassion, and ultimately, belonging." (Publisher)

(4/28) "Growing Old: Notes on Aging with Something Like Grace" by Elizabeth Marshall Thomas. "With wit and humor, Thomas ("The Secret Life of Dogs") thoughtfully conveys the realities of aging...all readers should find much wisdom to be gained from this warm offering." (Library Journal)

(5/04) "The 20<sup>th</sup> Victim" by James Patterson. The next in his Women's Murder Club series.

(5/04) "All Adults Here" by Emma Straub. When a school bus run over a longtime acquaintance of Astrid's, it's the beginning of shake-ups in her life and the lives of those she loves. "An all-out celebration of the life force in ourselves and in our families. Straub's novels are dearly beloved, and this might be her best yet." (Booklist)

(5/05) "The Lincoln Conspiracy: The Secret Plot to Kill America's 16th President--and Why It Failed" by Brad Meltzer and John Mensch. "In short, energetic chapters, Meltzer and Mensch fashion a brisk

political thriller centered on a nefarious plot to murder Lincoln before his inauguration.” (Kirkus Reviews)

(5/05) *The Bird Way: A New Look at How Birds Talk, Work, Play, Parent, and Think*” by Jennifer Ackerman. An author of eight books, Ackerman has been writing about nature and science for three decades. “A brightly original book . . . Ackerman is a smooth writer; her presentation of ideas is deft, and her anecdotes are consistently engaging.” (Kirkus Reviews)

(5/12) “*The Last Trial*” by Scott Turow. “On the verge of retirement at 85, Alejandro “Sandy” Stern agrees to defend a good friend charged with insider trading, fraud, and murder. As the trial unfolds, Stern wonders how far he will go to defend him. Stern has appeared in every thriller Turow has penned.” (Library Journal)

(5/12) “*Shakespeare for Squirrels*” by Christopher Moore. The third installment to Moore’s Fool series. “In this raucous, crass, and innuendo-filled romp, Moore once again delivers light and derivative fun. This cheeky homage will please lovers of Shakespeare and camp.” (Publishers Weekly)

(5/12) “*Enemy of All Mankind: A True Story of Piracy, Power, and History's First Global Manhunt*” by Steven Johnson. “In 1695, English pirate Henry Every stormed an Indian treasure ship in the Arabian Sea, gaining fabulous wealth. One of the most notorious acts of piracy in history, the British Crown put a price on Every’s head, but he vanished into legend, becoming a folk hero of ballads. Fast-paced, intelligent, and entertaining.” (Library Journal)

(5/12) “*Stephen Hawking: A Memoir of Friendship and Physics*” by Leonard Mlodinow. “Mixing remembrance and popular science into a pleasing memoir, physicist Mlodinow writes about his collaboration and friendship with Stephen Hawking and allows readers to see the human side of a figure who might otherwise seem intimidatingly remote.” (Publishers Weekly)