

New Releases for Spring and Summer

By Laura Stoll, Assistant to the Director/Outreach Librarian

There are so many things to look forward to in the next few months: warm and sunny days, flowers blooming, vacations, and family celebrations. Another thing I love about the spring and summer are all the new books that come out just in time to read them while lounging in the sunshine. Here are a few titles that will be released this spring or summer that I can't wait to borrow from the Kirkland Town Library.

"The Summer Place" by Jennifer Weiner (May 10). "[The book] is a testament to family in all its messy glory; a story about what we sacrifice and how we forgive. Enthralling, witty, big-hearted, and sharply observed, this is Jennifer Weiner's love letter to the Outer Cape and the power of home, the way our lives are enriched by the people we call family, and the endless ways love can surprise us." (from the publisher)

"This Time Tomorrow" by Emma Straub (May 17). "On the eve of her 40th birthday, Alice's life isn't terrible. She likes her job, even if it isn't exactly the one she expected. She's happy with her apartment, her romantic status, her independence, and she adores her lifelong best friend. But her father is ailing, and it feels to her as if something is missing. When she wakes up the next morning she finds herself back in 1996, reliving her 16th birthday. Now armed with a new perspective on her own life and [her father's], some past events take on new meaning." (from the publisher)

"The Lost Summers of Newport" by Beatriz Williams (May 17). From the bestselling team of Beatriz Williams, Lauren Willig, and Karen White—a novel of money and secrets set among the famous summer mansions of Newport, Rhode Island, spanning over a century from the Gilded Age to the present day." (from the publisher)

"Two Nights in Lisbon" by Chris Pavone (May 24). "Ariel Pryce wakes up in Lisbon, alone. Her husband is gone—no warning, no note, not answering his phone. Something is wrong. She starts with hotel security, then the police, then the American embassy, at each confronting questions she can't fully answer: What exactly is John doing in Lisbon? Why would he drag her along on his business trip? Who would want to harm him? And why does Ariel know so little about her new—much younger—husband? The clock is ticking." (from the publisher)

"The Foundling" by Ann Leary (May 31). "From the "New York Times" bestselling author of "The Good House," the story of two friends, raised in the same orphanage, whose loyalty is put to the ultimate test when they meet years later at a controversial institution—one as an employee; the other, an inmate." (from the publisher)

"Meant to Be" by Emily Giffin (May 31). "A restless golden boy and a girl with a troubled past navigate a love story that may be doomed before it even begins." (from the publisher)

"Tracy Flick Can't Win" by Tom Perrotta (June 7). "Tracy Flick is back and, once again, the iconic protagonist of Tom Perrotta's *Election*—and Reese Witherspoon's character from the classic movie adaptation—is determined to take high school politics by storm." (from the publisher)

"It All Comes Down to This" by Therese Anne Fowler (June 7). "Meet the Geller sisters: Beck, Claire, and Sophie, a trio of strong-minded women whose pragmatic, widowed mother, Marti, will be dying soon and taking her secrets with her. Enter C.J. Reynolds, an enigmatic

southerner ex-con with his own hidden past who complicates the situation. All is not what it seems, and everything is about to change.” (from the publisher)

“Horse” by Geraldine Brooks (June 14). “A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history.” (from the publisher)